A professional, high-resolution portrait of a smiling man with a neat beard and short brown hair, sitting in a plush dark teal velvet armchair. He is seated at a slight three-quarter angle, body tilted toward the left while his head is turned to face the camera directly with a friendly expression. Details & Props: He is wearing a sophisticated tan or camel-colored blazer over a crisp white t-shirt. On his left wrist, a black smartwatch is visible. He is holding a sleek silver tablet in his right hand and a white stylus (Apple Pencil) in his left hand, resting them naturally on his lap. Lighting & Atmosphere: The scene features soft, cinematic side-lighting (Chiaroscuro style) that creates gentle shadows on one side of his face and body, adding depth. The background is a minimalist, solid dark charcoal grey, ensuring all focus remains on the subject. Technical Specifications: Ultra-realistic photography, 8K resolution, sharp focus on facial features, shallow depth of field, shot on a 50mm lens, professional studio lighting, clean composition, aspect ratio 4:5. Key Elements Noted: The Tilt: The "three-quarter" body position is crucial for that specific seated look. The Grip: I've specified the pen and tablet being held simultaneously to match the "creative professional" vibe.

The Backdrop: Keeping it "solid charcoal" avoids unwanted textures or distractions..

A 4:5 cinematic 8K studio portrait of a man resembling MrBeast in a black turtleneck, pure black background.

Body Posture: Standing in a 3/4 profile, body angled significantly sideways away from the lens, head tilted down.

Right Hand: Lowered, gripping the bottom edge of a closed silver MacBook held vertically against his torso.

Left Hand: Raised and bent at the elbow across his chest, wrist turned inward to check a silver metallic watch, fingers relaxed and slightly curled.

Lighting: Dramatic studio lighting from the top left..


A professional studio photograph capturing a man, resembling MrBeast, with a beard and a warm, upward gaze towards the left. He is seated casually on a dark wood bar stool, which is tilted slightly and leaning away to the right, against a dark black background. He wears a crisp white button-down shirt, dark navy trousers, and clean white leather sneakers. The man is holding a silver laptop: his right hand is positioned below the laptop base, cupping and supporting it, while his left hand rests naturally on the keyboard. His right leg is bent with the knee raised, and the left leg extends, touching the ground. The lighting is focused and direct, highlighting textures. The aspect ratio is 4:5.


Ultra-realistic professional studio portrait of a man with short brown hair and a groomed beard, sitting at a 45-degree angle to the camera. He is wearing a dark navy blue blazer over a black turtleneck, with a small teal logo pin on his lapel and a silver luxury chronograph watch on his left wrist. He is seated on a white chair, leaning slightly forward. His hands are loosely clasped in front of him, fingers intertwined, resting near his lap. The camera is at a slight low angle, creating a powerful and professional presence. The background is a moody, dark textured brown with subtle vignetting. Cinematic lighting, soft key light on the face, high detail, 8k resolution, shot on 85mm lens. --ar 4:5.

1st image prompt: 

Ultra-realistic black and white studio portrait, vertical 9:16. A stylish young person sitting on a simple folding chair, wearing an oversized black blazer, a black shirt and chunky sneakers. Relaxed pose, one hand resting on the chair, wearing sunglasses, confident expression. Plain white studio background with soft studio lighting, subtle shadows falling on the floor to the right. Around the subject, hand-drawn graffiti doodle illustrations in black, white, and orange: lightning bolts, zigzag lines, swirls, arrows, and motivational words: **'PURPOSE,' 'CREATE YOUR PATH,' 'FAITH,' 'FOCUS.'** clean monochrome subject with bright doodle highlights. consistent facial details, and accessories. 4:5 ratio

Mixed-media collage poster featuring the "uploaded man" wearing a black baseball cap and oversized black pinstripe jacket over a hoodie. The man and a glowing blue circuit/gear icon feature a white torn-paper cutout border with red/cyan chromatic aberration. The background is a textured, creased black chalkboard. Large white chalk text at the top reads: "Ronaldo". Surrounding chalk text includes: "AI CREATOR", "TECH VISIONARY", "UNCLE DREW" (written sideways), "AI TOOLS", "GEN-AI EXPERT", "'DON'T REACH YOUNG BLOOD'", and "VOTE #1 AI". The man points to the glowing blue icon, which has a piece of grey duct tape across it reading "AI POWERED". Hand-drawn chalk arrows, Xs, Os, and dotted lines are scattered throughout. Image aspect ratio 4:5

A high-resolution, cinematic portrait of the uploaded person positioned directly in front of the camera, but with their head and gaze tilted slightly to the right. The person is looking off-camera, creating a thoughtful, modern aesthetic. The lighting is dramatic and moody, featuring a soft golden highlight along the side of the face while the rest of the subject remains in deep, soft shadow. The person is wearing clear-framed, transparent glasses and white wireless earbuds. The styling is minimal: a solid black t-shirt against a flat, dark grey background. The shot is a sharp, medium-close-up with a high-end commercial feel, emphasizing realistic skin textures and a clean, professional studio finish in 8K resolution.

 
A hyper-realistic, cinematic portrait of the uploaded man in a dark void. He is raising his right hand in front of his chest, palm facing slightly inward and upward. His fingers are spread apart and gently curled in a relaxed, open-claw gesture, as if cradling an invisible object. A realistic, bright orange flame burns directly in the center of his palm, with tongues of

fire rising through the gaps between his fingers. The warm glow of the fire highlights the texture of his hand and casts deep shadows elsewhere. He is wearing a black graphic t-shirt. High contrast, dramatic lighting, 8k resolution. Aspect ratio 4:5

Video prompt: 4s cinematic shot, dark background. Man looks at his palm — subtle orange glow appears. Glow intensifies, transforming into controlled flame rising from his hand. He slowly rotates his hand, examining palm and back with focused expression. Fire flickers realistically, lighting his face. Final second: he looks directly into camera. Ultra-realistic fire, dramatic lighting, shallow depth of field, smooth camera, high-detail, cinematic color grading.

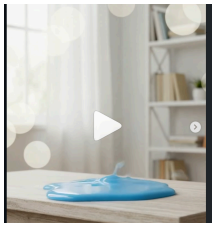


Image prompt: The [object] has completely liquified into a flat, shapeless, and viscous puddle, resembling ice cream melted under extreme midsummer heat. All structural traces and the silhouette of the [object] are entirely gone and unrecognizable; only a thick, glossy pool of liquid remains in its place. The liquid retains the original color of the [object] but has zero original texture or form. The background and all other environment elements remain 100% unchanged and identical to the original image. and forming a soft puddle on the floor belowextreme midsummer heat. All structural traces and the silhouette of the [object] are entirely gone and unrecognizable; only a thick, glossy pool of liquid remains in its place. The liquid retains the original color of the [object] but has zero original texture or form. The background and all other environment elements remain 100% unchanged and identical to the original image. and forming a soft puddle on the floor below

Video prompt : Suddenly, a realistic human hand with no body visible enters the frame from the side and lightly touches the clock with its fingers. The hand instantly pulls back and disappears as soon as contact is made.The clock has completely liquified into a flat, shapeless, viscous puddle, resembling ice cream melting under extreme midsummer heat (with clight fog). All structural traces and the silhouette of the clock are entirely gone and unrecognizable; only a thick, glossy pool of liquid remains in its place.The liquid retains the original blue color of the clock but has zero original texture or form, slowly spreading and forming a soft puddle on the surface below.The background and all other environment elements remain 100% unchanged and identical to the original image.



1st:Product photography of a sleek, cylindrical glass perfume bottle with pink liquid and a matte black cap,labeled "PHERMONE ZAHRAH". The bottle is perched atop a rugged, weathered driftwood tree trunk with deep grooves and natural textures. Surrounding thbase and the bottle are delicate, blooming pink wildflowers with green leaves, some in sharp focus and others wasoft bokeh blur. The background is a solid,moody mauve-purple gradient with a soft central spotlight effect behind the bottle. High-end cinemalightinhy.per-realistic, 8k resolution, elegant and ethereal atmosphere.

2nd: A hyper-realistic professional product shot of a "TOM FORD WOOD" perfume bottle. The bottle is placed on a jagged, dark charcoal-grey petrified wood trunk. The bottle sits specifically on a small plateau of the wood, surrounded by a dense pile of bright crimson-red wood shavings and small red bark fragments that glow under the light. To the bottom left, dark, sleek vanilla pods rest on a reflective red surface. The background is a solid, deep wine-red gradient with a spotlight hitting the center. The bottle is filled with a dark garnet-colored liquid. The lighting creates sharp reflections on the glass edges and highlights the rough, cracked texture of the dark grey wood. High-end commercial aesthetic, 8k, macro det

3rd: Commercial product photography of a sleek, matte black cylindrical perfume bottle resting on a weathered, curved driftwood branch. The scene is set against a vibrant, solid deep purple backdrop. Below the branch are undulating hills of sparkling violet sand or glitter. Delicate, light pink wildflowers with thin green stems grow organically around the wood. The lighting is soft and cinematic, highlighting the smooth texture of the bottle against the rough bark of the wood and the shimmering grains of the sand. Hyper-realistic, 8k resolution, minimalist yet ethereal composition.

4th: A hyper-realistic professional product shot of a "TOM FORD WOOD" perfume bottle. The bottle is placed on a jagged, dark charcoal-grey petrified wood trunk. The bottle sits specifically on a small plateau of the wood, surrounded by a dense pile of bright crimson-red wood shavings and small red bark fragments that glow under the light. To the bottom left, dark, sleek vanilla pods rest on a reflective red surface. The background is a solid, deep wine-red gradient with a spotlight hitting the center. The bottle is filled with a dark garnet-colored liquid. The lighting creates sharp reflections on the glass edges and highlights the rough, cracked texture of the dark grey wood. High-end commercial aesthetic, 8k, macro det.



Prompt: “A high-quality vector illustration of a smiling football player running, 3/4 angle, medium close-up (upper body), wearing a red national team jersey with thin vertical pinstripes, number “10” in white, team crest on the chest, brand logo on the other side, and a black captain armband with a “C”.
The face and body are rendered in a faceted low-poly / polygonal portrait style (many sharp geometric planes), with cel-shaded coloring, hard edge highlights, clean crisp outlines, high contrast, and smooth gradient shadows—no soft airbrush skin. Hair is curly and stylized, beard is bold and graphic, teeth are clean and bright.
Background: a slightly blurred waving national flag behind the player, with warm stadium lights bokeh and a cinematic golden glow.
Ultra clean vector finish, vibrant reds, sharp edges, professional sports poster look, 8k detail, aspect ratio 4:5.”
Negative prompt (important to keep the style)
Negative prompt:
“photorealistic, 3D render, clay, watercolor, oil paint, sketchy lines, messy brush strokes, soft blurry face, noisy texture, grain, bad anatomy, extra fingers, warped logo text, low resolution, flat monotone shading, washed colors.”
Style keywords you can add (if your tool supports “style” tags)
“low-poly vector portrait”
“polygonal face planes”
“hard-edge cel shading”
“sports poster illustration”
“clean outline / crisp strokes”
“bokeh stadium lights background”

2nd style: A high-quality vector illustration of a smiling football player running, 3/4 angle, medium close-up (upper body), wearing a deep saturated crimson red national team jersey with high-contrast thin vertical pinstripes, bright pure white number “10”, vivid high-saturation team crest on the chest, clean bright logo on the other side, and a solid jet-black captain armband with a sharp white “C”.

The face and body are rendered in a faceted low-poly / polygonal portrait style (many sharp geometric planes), with strong cel-shaded coloring, punchy contrast, bold light–dark separation, hard edge highlights, clean crisp outlines, and rich smooth gradient shadows—no muted tones, no pastel colors, no washed-out skin. Skin tones are warm, vibrant, and evenly lit. Hair is deep black with glossy highlights, beard is dark, dense, and graphic, teeth are bright white with clean contrast.

Background: a slightly blurred waving national flag behind the player, with intense saturated flag colors, high-energy warm stadium lights bokeh, and a cinematic golden glow with boosted brightness and contrast.

Ultra clean vector finish, extremely bold football-poster colors, maximum color saturation, high visual punch, sharp edges, professional sports poster look, 8k detail, aspect ratio 4:5.

Prompt: A hyper-realistic transparent soap bubble floating in the center of a pure **black background.** Inside the bubble is a calm **uploaded person** sitting peacefully, softly lit, with natural skin tones and sharp facial details. The bubble has realistic glass-like thickness and reflections. Add subtle rainbow light reflections on the **surface** of the soap bubble, just like real soap bubbles, without changing the shape. The background remains completely black. Cinematic lighting, ultra-high resolution, dreamy and minimal aesthetic, professional photo-realism. **4:5 ratio.**

**Prompt:** A cinematic portrait of an uploaded person sitting calmly inside a large transparent soap bubble, floating in a dark minimal background.

The soap bubble is ultra-realistic with glossy reflections, soft rainbow highlights, and glass-like refraction.

Inside the bubble is a peaceful dream-like environment: soft green grass beneath her, tiny glowing butterflies floating around, subtle golden light rays entering from the top, and light mist inside the bubble.

Outside the bubble is slightly dark and blurred, creating contrast, while inside the bubble is bright, warm, and protected. It is a small bubble ...inside the girl is happy like she is holding a butterfly on her finger looking at it happily with both hands.

Cinematic lighting, shallow depth of field, ultra-detailed, photorealistic, high dynamic range, soft glow, luxury aesthetic, dreamy mood, emotional and artistic composition.

No text, no watermark, no distortion, no extra people.
Aspect ratio 4:5, ultra-high resolution, professional photography look.